



vermont **stage** company

Professional Theatre in an Intimate Setting



celebrating  
**15** years  
of magic

**2008/2009**  
Season at FlynnSpace



Theatre *is* kind of magical, isn't it?

The lights go down and we start to watch something that we *know* isn't real, and yet somehow, in the intimate setting of FlynnSpace, where the actors are so close you could touch them, we find ourselves caught up in their story, and all of a sudden we're laughing and crying and our hearts are racing as if we had actually been transported into this imaginary world.

Then the lights come up, and we come back to the world we know, and that's when the real magic happens. We go our separate ways into the night, but through some theatrical sleight of hand, we're actually closer to each other than before. We've been reminded that what we have in common is greater than what separates us.

And then we do the most magical thing of all. We leave the theatre changed, our minds a little more open, our hearts a little softer, and the empathy and compassion we carry with us spreads out like ripples on a pond and we become the magicians, participating in the transformation of the world.

**Please join us  
for our 15<sup>th</sup> season  
of theatrical magic.**

Kathryn Blume in *Three Days of Rain* (2008)  
Photo by Lindsay Raymondjack



# What do you care about?

What excites you, engages you, moves you?

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Maybe it's how, when you visit your parents, your therapy just doesn't work anymore.

Maybe it's the way you celebrate winter and the holiday season in Vermont.



Maybe it's finding someone special who can help you transform your grief into hope.

Maybe it's how the role of a black man in the White House has changed over the last 80 years.



Maybe it's what you would do if your true love became someone you no longer recognized.



Professional Theatre in the Intimate Setting of FlynnSpace.

# Well

By Lisa Kron



**This is NOT a play about your mother**

All Lisa Kron wants to do is put on a nice, orderly play about her family and how she got cured of allergies. But her mother — who's watching the play from her onstage La-Z-Boy — has her own agenda. Interrupting to correct Lisa, making friends with the actors, and feeding snacks to the audience, she steals the show. This 2006 Broadway hit, a New York Times "Top Ten Pick", is a touching and utterly original comedy for anyone who has ever had a mother.

"Often hilarious, always clever and ultimately touching."  
- *Broadway.com*

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**Westaff.**

Directed by Jim Gaylord

**October 15 — November 2, 2008**

**SPECIAL EVENT ~ Not included in subscription package**

# Winter Tales

Directed by Mark Nash

*Winter  
Tales Gala Benefit*

**December 7 at 6**

Join us for a pre-show reception featuring hors d'oeuvres, champagne, silent auction and a special performance of *Winter Tales*.

You'll feel right at home in our cozy cafe, surrounded by candlelight and friends. A cup of hot spiced cider warms you as you listen to stories, songs and poems celebrating the holiday season and Vermont winter in all its glory. We'll bring you the best new stories from our community, as well as a mix of classics, original material and past favorites. Special musical guests Patti Casey and Pete Sutherland join your favorite VSC performers to bring light to the dark days of December with this very special tradition.

Attention Writers:

Working with *The Burlington Free Press* and the Young Writers Project, VSC will again be accepting original holiday and winter-themed stories and poems to be read at the performances.

Presenting Sponsor

**Redstone**

**December 3 ~ 7, 2008**

*I Have  
Before Me  
a Remarkable  
Document  
Given to Me  
by a Young  
Lady From  
Rwanda*  
by  
Sonja Linden



Directed by Christopher V. Edwards

A poignant and heartfelt journey shared by Juliette, a young survivor of the Rwandan massacre, and Simon, the burned-out English poet who befriends her. As he works to help her write her story, she begins to heal and he rediscovers his creative spirit.

Profoundly moving, surprisingly humorous, ultimately uplifting, *The Boston Globe* calls the play “a testament to the strength of the human spirit, the healing power of the written word, and the value of individual acts of kindness.”

“Insists on the power of art to change the world.”

- *CurtainUp Review*

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January 28 ~ February 8, 2009



A PLAY BY JAMES STILL

# LOOKING OVER THE PRESIDENT'S SHOULDER

DIRECTED BY GREGORY RAMOS

A ONE-MAN SHOW BASED ON THE DIARIES OF ALONZO FIELDS

A fascinating lens through which to view this year's historic presidential election, this one-man show is based upon the diaries of Alonzo Fields, the first African-American Chief Butler in the White House — a position he held for over 21 years and through four different administrations: Hoover, Roosevelt, Truman, and Eisenhower. More than an insider's look at some of the great figures of modern history, more than a meditation on race and power, it's a vision of one man coming to terms with how he has spent his life and what he has made of his creative talents.

"An enjoyable backstage tour of history's epicenter during the past century."

*-CurtainUp DC Review*

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& ASSOCIATES, INC.

# MARCH 11-22, 2009

# PRELUDE to a KISS

Written by  
Craig Lucas

Boy meets girl. Boy marries girl. Old man kisses girl. Something impossible happens. Welcome to the quirky, poignant whimsy of Craig Lucas's modern fairy tale about the complications of modern romance and the enduring power of love. Follow Peter and Rita on their fantastical journey as they test the questions: What makes this one person the person I adore? Will we always love each other? And what happens to that love as we grow and change — perhaps in very unexpected ways?

"A revivifying dream of love, as beautiful as it is miraculous." - *The New York Times*

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*Chittenden*

Directed by Mark Nash

April 22 - May 10, 2009

## ***Who is Vermont Stage Company?***

We're Burlington's professional theatre company, performing in the intimate setting of FlynnSpace, a 150-seat black box theatre located at 153 Main Street in the heart of downtown. We produce five shows a year, offering a mix of well-known classics, recent Broadway hits, and undiscovered gems. We perform Wednesday through Saturday evenings at 7:30 pm and Saturday and Sunday afternoons at 2 pm.

## ***What if I'm on a tight budget but I still want to see great professional theatre?***

A four-show subscription can be purchased for as little as \$69. Use the order form on the next page or visit [www.vtstage.org](http://www.vtstage.org) or just call 862-1497. ***Really tight budget?*** Take advantage of our \$10 tickets, available for Saturday matinees, 30 minutes before showtime at the Flynn box office.

## ***How does Vermont Stage keep professional theatre affordable?***

Ticket sales cover only half our expenses; your donation does the rest. Support local theatre by becoming a member at [www.vtstage.org](http://www.vtstage.org). Click the "donate" button on the lower left side of the page.

## ***Why did Mark choose these shows for the season?***

Get inside Mark's head with your personal Backstage Pass. Visit the Director's Blog at [www.vtstage.org](http://www.vtstage.org). Also, keep an eye out for video previews of each production a few days before opening night.

## ***Where do I go to buy single tickets?***

Single tickets can be purchased through the Flynn Box Office at [www.flynnntix.org](http://www.flynnntix.org) or by calling 86-FLYNN. Pricing information can be found on the next page.

## ***Who do I talk to about my Vermont Stage experience?***

If you liked something you saw, have a suggestion for something you'd like to see, or if you have any other feedback about the work we do here, contact Artistic Director Mark Nash at [mark@vtstage.org](mailto:mark@vtstage.org).

# SUBSCRIBE

## SEE FOUR SHOWS FOR THE PRICE OF THREE!

When you subscribe to Vermont Stage Company's 2008-2009 season you can purchase our four-show subscription series for as little as \$69!

And you can see all five of our 2008-2009 shows – the four-show series plus *Winter Tales* – for as little as \$92! That's a savings of over 30% off the single ticket price!

### When you subscribe you get:

**Flexibility** – When you chose the Flexipass subscription you get the savings of subscription prices, and the ability to choose your dates right before the show.

**Value** – You can save up to 30% off the single-ticket price, and buy *Winter Tales* tickets at a discount.

**Convenience** – Purchase all your tickets ahead of time, then relax knowing you have four dates with great theatre all lined up.

**Special Benefits** – Subscribers receive production previews and single-ticket discount offers.

## SUBSCRIBE ONLINE

Just go to [www.vtstage.org](http://www.vtstage.org) and click on “Season Tickets.”

## SINGLE TICKETS

### Single Ticket Prices:

**Saturday/Sunday Matinee – 2 pm \$23.00\***

**Wednesday/Thursday Evenings – 7:30 pm \$26.50\***

**Friday/Saturday Evenings – 7:30 pm \$31.50\***

Single tickets may be purchased at the Flynn Regional Box Office by calling 86-FLYNN or going to the Flynn Website at [www.flyntix.org](http://www.flyntix.org)\*\*

\*A \$1 FlynnSpace Preservation Fee will be added to the price of each ticket.

\*\*A \$2.50 Flynn Convenience Fee will be added to all phone or web-ordered tickets.

Students and AARP members with ID receive a 10% discount on single tickets.

Performance	Well	Remarkable Document	President's Shoulder	Prelude Kiss	Regular Sub Rate	Winter Tales
Wed.-7:30 pm	Oct. 15	Jan. 28	March 11	April 22	\$105	Dec. 3-\$24
Thur.-7:30 pm	Oct. 16	Jan. 29	March 12	April 23	\$105	Dec. 4-\$24
Fri.-7:30 pm	Oct. 17	Jan. 30	March 13	April 24	\$115	Dec. 5-\$27.50
Sat.-7:30 pm	Oct. 18	Jan. 31	March 14	April 25	\$115	Dec. 6-\$27.50
Sat.-2:00 pm	Oct. 18	Jan. 31	March 14	April 25	\$69	Dec. 6-\$22
Sun.-2:00 pm	Oct. 19	Feb. 1	March 15	April 26	\$95	Dec. 7-\$22
Flexipass	<b>No need to choose now!</b>				\$125	

When you choose the Flexipass, you can call two weeks prior to opening to reserve tickets for the performance of your choice.

ALL TICKET EXCHANGES MUST BE MADE THROUGH THE FLYNN BOX OFFICE AND ARE SUBJECT TO A SERVICE CHARGE.

## Choose a Series –

**4 show subscription series** (does NOT include *Winter Tales*)

- Wednesday—\$105  
 Thursday—\$105  
 Friday—\$115  
 Saturday PM—\$115  
 Saturday matinee—\$69  
 Sunday matinee—\$95  
 Flexipass—\$125

**Winter Tales single tickets** (available with subscription only)

- Wed., 12/3—\$24  
 Thurs., 12/4—\$24  
 Fri., 12/5—\$27.50  
 Sat. PM, 12/6—\$27.50  
 Sat. matinee, 12/6—\$22  
 Sun. matinee, 12/7—\$22  
 **Gala Benefit Performance** – 12/7 – 6:00 p.m. (includes food, drink, and silent auction)—\$55

## Payment

_____ X _____ = \$ _____	# of Subscriptions	Price per subscription
_____ X _____ = \$ _____	# Winter Tales tickets	Price per ticket
_____ # subscriptions ordered X \$4.00 FlynnSpace preservation fee = \$ _____		
		handling fee = \$ 4.00
		VSC contribution = \$ _____
		Total Due = \$ _____

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ e-mail \_\_\_\_\_

Visa  
 MC  
 Am Ex  
 Discover  
 Check (Make payable to VSC)

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Please return this form with payment to: Vermont Stage Company, 110 Main Street, Burlington, Vermont 05401  
or order by phone at **862-1497** or online at [www.vtstage.org](http://www.vtstage.org)

vermontstagecompany

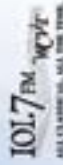
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Burlington, VT 05401  
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vtstage@vtstage.org • www.vtstage.com



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Win **FREE** Tickets!

Win a free pair of tickets to every show this season  
(*(\$300.00 value)*)

For more details and to register go to [www.vtstage.org](http://www.vtstage.org)